

Hybrid

D2

DYNAMIC CORDED MICROPHONE



OPERATION INSTRUCTION

FOR PROPER USE OF MICROPHONE

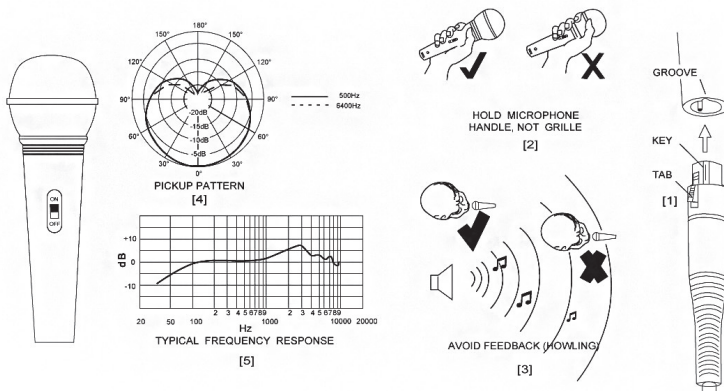
TO PLUG IN- Align the hollow part of the output connector on the microphone body with the projected part of the connector on the cord, and push in until a **CLICK** sound is heard.

TO PLUG OUT- Hold down the **TAB** on the cord connector and, pull it out of the connector. The optimum distance between the microphone and mouth is 5 to 10 centimeters. If the microphone is too close to the mouth, the sound may be unclear with too much enhanced bass (proximity effect) or may be uncomfortable to ears with pop noise generated every time the singer breathes in and out.

CAUTIONS

If the microphone head is covered by hand or the microphone is approached to the speaker, a howling sound may be generated. This phenomenon of howling is caused by the microphone picking up the sound output from the speaker. To prevent this, first decrease the volume, don't place the microphone pointing to the speaker make sure then there is a sufficient distance between the microphone and the speaker. The microphone is sensitive equipment Do not drop, hit it or apply strong shock to it. Do not store microphone in hot or humid areas.

DYNAMIC MICROPHONE



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